

# CASTADIVAGROUP

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## CASTA DIVA GROUP: THE ORDINARY SHAREHOLDERS' MEETING APPOINTS THE NEW BOARD OF DIRECTORS

Milan, 17 December 2025

The Ordinary Shareholders' Meeting of Casta Diva Group (CDG:IM) ("CDG"), a company listed on Euronext Growth Milan, active internationally in the communication and production of creative content sector, met today, under the chairmanship of Andrea De Micheli, to resolve on the following items on the agenda:

- 1) Determination of the number of members of the Board of Directors;
- 2) Determination of the duration of the assignment;
- 3) Determination of the emoluments of the Directors and those who will be appointed members of the management control committee;
- 4) Appointment of the Directors;
- 5) Appointment of the Chairman.

The Shareholders' Meeting, after examining the Report of the Board of Directors, on the proposal of the majority shareholder Reload, appointed the new Board of Directors composed of **6 (six) members** and in office for **3 (three) financial years** until the date of approval of the financial statements as at 31 December 2027:

- Andrea Giovanni Rodolfo De Micheli (Chairman);
- Pietro Raffaele Candela (Independent Director);
- Vittorio Meloni (Independent Director);
- Mauro Lorini (Independent Director);
- Andrea Conso (Independent Director);
- Francesco Savelli (Independent Director).

The Shareholders' Meeting then resolved to allocate a maximum annual remuneration for the entire Board of Directors (including the remuneration of the Management Control Committee) of **Euro 300,000.00** (three hundred thousand/00).

The following directors have been appointed to the Management Control Committee:

- Mauro Lorini;
- Francesco Savelli;
- Andrea Conso.

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The complete curricula of the directors will be available on the Group's website in the Governance section at the following link <https://www.castadivagroup.com/investor-relations/governance/>.

The newly appointed Board of Directors, in accordance with the regulations, will proceed with the approval of the qualitative and quantitative criteria for the assessment of the independence of the directors and the subsequent verification of these requirements by the appointed directors and will appoint the Chief Executive Officer.

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Press release available on [www.castadivagroup.com](http://www.castadivagroup.com) and [www.emarketstorage.com](http://www.emarketstorage.com)

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**CASTA DIVA GROUP (CDG:IM - ISIN IT0005003782)** is a multinational listed on Euronext Growth Milan active in the communication sector for the production of branded content, viral videos, digital content, films and live music entertainment. It is present on 4 continents with offices in 14 cities: Milan, Rome, Modena, London, Prague, Beirut, Istanbul, New York, Los Angeles, Buenos Aires, Montevideo, Cape Town, Dubai and Riyadh. The Group's brands are Casta Diva Pictures, Akita Film, E-Motion, G2 Eventi, Genius Progetti and Blue Note Milano. It represents the most extensive production network of advertising films and events in the world, built through an active and continuous interaction between the different offices and the experience of its professionals in digital communication and live entertainment. It is a talent hub capable of engaging Oscar winners and celebrities from all over the world and discovering and attracting new creative talents who guarantee the highest standards of excellence. Casta Diva Group and its managers have offered innovative and creative communication strategies to over 150 major brands, reinterpreting the rules of conventional communication. Since its foundation in 2005, the group has grown steadily and has been awarded more than 130 international awards, including the Mobius Award, LIA - London International Awards, EuBEA - European Best Event Awards and numerous Lions at the Cannes Lions International Festival of Creativity. He is the owner of Blue Note Milano (part of an international network), the most famous jazz club in continental Europe, opened in 2003, which in the headquarters of Via Borsieri (and beyond) produces over 300 shows a year, invoices about 26% of jazz revenues in Italy (source: Siae) and is a leading reality in the jazz scene worldwide.

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